

## SCREEN STARS WHO WILL SHINE FOR PATRONS OF THE MOVIES HERE



Maybe Kathlyn Williams is listening to "The Whispering Chorus," featured at the Strand.

Judging from this "The Cross Bearer" is going to interest lots of folks at the Savoy.

Even "The Tiger Man" has a heart, as William S. Hart will demonstrate at Loew's Columbia in his thrilling new photoplay.

### What the Theaters Here Are Offering Patrons Next Week

(Continued from Page 16.)

Old Sinner," Wednesday, Charles Ray in "The Family Skeleton," Thursday, Alice Brady in "The Trap," Friday, Beverly Bayne and F. N. Bushman in "The Brass Check," Saturday, Ann Pennington in "Sunshine Nan."

**CRANDALL'S.** "The Family Skeleton" will be the main attraction at Crandall's next Sunday and Monday. Charles Ray is pictured in the central role. The newest Mary Pickford picture, "Amarilly of Clothesline Alley," is scheduled for Tuesday and Wednesday. "The Shell Game," Thursday, with Fanny Wesley featured, and for the last two days Ann Pennington will be seen in "Sunshine Nan."

**AMERICAN.** "The Knife" will be the chief attraction at Crandall's American next Sunday. Alice Brady has the leading role. Other features on the week's program are: Monday, Jimmy Whelan in "The Shell Game," Tuesday, Mabel Normand in "The Floor Below," Wednesday, Jack Pickford in "The Spirit of '17," Thursday, Kitty Gordon in "The Wasp," Friday, William S. Hart in "The Wasp."

**LOEW'S COLUMBIA.** Today and continuing until Thursday, William S. Hart will be seen at Loew's Columbia in his new Artcraft picture, "The Tiger Man," a thrilling story of the West in the days of gold. In his portrayal of Hawk Parsons, the fierce bandit, who is the dominant character in this stirring photoplay, Mr. Hart presents a new and attractive type of man whose soul, deadened by crime, is strangely regenerated by the refining influence of a girl. He redeems himself by making a great sacrifice, so that after all he proves himself a hero deserving of fame. Beginning Thursday and for the last half of the week, Jack Pickford will be seen in "His Majesty, Bunker Bean." It deals with the adventures of a young stenographer who believes in reincarnation. He acts like the great king he believes himself to have been in the former life—marries the

**APOLLO.** "By Right of Purchase," the film attraction at Crandall's Apollo next Sunday and Monday, presents Norma Talmadge in the leading role. The program for the rest of the week is as follows: Tuesday, Mabel Normand in "The Floor Below," Wednesday, Jack Pickford in "The Spirit of '17," Thursday, Kitty Gordon in "The Wasp," Friday, William S. Hart in "The Wasp," Saturday, Billie Burke in "The Wasp."

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—The—

## Whispering Chorus

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### Season's Sensational Success

A TREMENDOUSLY GRIPPING MASTERPIECE OF DRAMATIC REALISM THAT UNFOLDS A STORY OF SUPREME SELF-SACRIFICE AND EXERTS A DIRECT APPEAL TO EVERY CLASS AND EVERY AGE.

### Another Artcraft Triumph

SUPPLEMENTED BY THE USUAL NUMBER OF SHORT-REEL FEATURES AND SYNCHRONIZED ORCHESTRAL ACCOMPANIMENT.

Matinee 10c Except Sunday **GARDEN** Evenings 15c  
TODAY—MON.—TUES.  
VITAGRAPH'S FOREMOST STAR

## EARLE WILLIAMS

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### An American Live Wire

A SWIFT-MOVING FILM VERSION OF O. HENRY'S BEST KNOWN STORY, "CABBAGES AND KINGS," IN WHICH THE STAR IS SUPPORTED BY CHARMING GRACE D'ARMOND.

### Comedy Reigns on Programs At The Theaters This Week

(Continued from Page 16.)

emergency, she plays detective and succeeds in solving a puzzling mystery. Tom Moore is cast in the opposite role. For the last two days of the week, first showings will be given of "Breakers Ahead," a romantic drama, featuring the charming actress, Viola Dana.

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(Continued from Page 16.)

daughter of his boss and makes thousands of dollars in Wall Street plunging. It is said to be one of the funniest pictures in which Jack Pickford has appeared. He will be supported by Louise Huff and a notable cast.

**STRAND.** The first of Artcraft's four Cecil B. De Mille star series pictures, "The Whispering Chorus," will be shown at Moore's Strand Theater all this week. "The film is devoted to the effect, which the picture reveals, of constant listening on the part of a guilty man to the 'small, small voices of conscience.'"

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Here are two pals, Mary Garden in "The Splendid Sinner," at the Casino, and Midge Kennedy in "Baby Mine" at the American.



Whatever her "Revenge" was, Edith Storey means business with her revolver at the Avenue Grand.

taken from Max Marcin's stage success of two seasons ago. It has to do with the affairs of Margaret Case, a girl who is "railroaded" to prison. Gaining parole she "jumps it" and disappears. Years later, she comes back the wife of a successful man, and is recognized by a detective. The finale is out of the ordinary, interest being sustained to the end.

**KNICKERBOCKER.** "By Right of Purchase," starring Norma Talmadge, is the principal attraction at Crandall's Knickerbocker today and tomorrow, these being the initial local showings of this picture. It is a highly dramatic photoplay of metropolitan life, in which the heroine, Margot Hughes, marries Chadwick Himes solely for his money, despite her infatuation for Dick Derwent, a profligate. She forces her husband to agree that she shall be a wife "in name only" for a period of three years, and that unless he gains her love in that time, they shall separate after he has made a financial settlement. Himes loves her passionately, but it takes many months to convince Margot that she truly loves the man to whom she thought she belonged only "through right of purchase." Eugene O'Brien and William Courtleigh, Jr., are prominent members of the supporting cast.

A newspaper story, "The Brass Check," jointly featuring Beverly Bayne and Francis Bushman, will hold the screen on Tuesday. "A Splendid Sinner" is to be shown Wednesday and Thursday. Mary Garden portrays the central role. For the two remaining days of the week, Mary Pickford will be seen in her latest picture, "Amarilly of Clothesline Alley."

**GARDEN.** O. Henry's "Cabbages and Kings" made into a motion picture and named "An American Live Wire," will be shown at Moore's Garden Theater the first three days of this week. Earle Williams will be seen in the role of the young American who encountered surprising adventures in our own Southwest and in South America. The action, as all who have read the story will remember, is lively. The supporting cast is led by Grace D'Armour.

**CRANDALL'S.** Frances Hodgson Burnett's popular novel, "The Shuttle," furnishes the plot for the photoplay of that title, which commences a three-day showing at Crandall's Knickerbocker today. Constance Talmadge is starred in the role of Bettina Vanderpool, a vivacious young American, who goes to England to visit her sister, Rosalie, now Lady Nigel Anstruthers. She finds the latter almost a nervous wreck as a result of the cruel treatment of her nobleman-husband, while the beautiful estate is suffering from neglect. She takes matters into her own hands and works wonders, the complications making an extremely interesting story. Albert Roscoe, one-time leading man of the Polli Players of this city, is cast in the role opposite Miss Talmadge.

Continuing Wednesday and for the last half of the week, the screen will be occupied by "The House of Glass," a picture which will be shown at Crandall's Knickerbocker today and tomorrow. It is a story of a young man who is thrown into a prison for a crime he did not commit. The supporting cast is led by Grace D'Armour.

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For a bride Norma Talmadge doesn't look as happy as she might, but Knickerbocker patrons will readily understand.

### Dean of Capital's Theater Managers To Quit Local Field

Fred G. Berger, the dean of Washington theater managers, is to retire from theatrical life. He has resigned his position as manager of Polli's Theater to operate the Warren Green Hotel at Warrenton, Va. This is in the nature of returning to an old home, as Mr. Berger formerly operated a hotel at Lake George.

Fred G. Berger is one of the best known and best informed theatrical men in the country. He came of a musical family and started his theatrical career with the Polli family of Swiss Bell Hingers. Later he organized the Berger family of Swiss Bell Hingers, with whom the late Sol Smith Russell began as a singer of comic songs and character impersonations. He afterward prompted Mr. Russell in his wonderfully successful career as a star over a period of twenty years.

Mr. Berger then assumed the management of the Lafayette Square Opera House, now the Belasco Theater, and when the house was sold in 1905, Mr. Berger became a producing manager and later conducted the Columbia Theater for two years. Two years ago he became the manager of Polli's Theater. He will ever be remembered theatrically as having given some of the greatest stars their first opportunity, including Ina Claire, Ruth Chatterton, Helen Hayes Brown and many others.

"Nothing But the Truth," the successful farce of which William Collier is the star, comes to the Belasco soon. Mr. Collier plays the role of a truth teller, and he ought to be better perfect in the part, for he has been acting it with great success for the past two years.

"Nothing But the Truth," in which William Collier is starring, was originally a novel of which the author was Frederick Latham. James Montgomery made it into a play, and it has been a remarkably successful one. It tells a plausible story and it goes without saying that it is funny, else it would not have obtained the success it has. Mr. Collier and his company are coming to the Belasco soon.

Many efforts have been made to induce the Hawaiian singers, dancers, and musicians in Oliver Morosco's "The Bird of Paradise" to leave that attraction and go into cabaret and vaudeville. These Hawaiian acts brought to this country especially for "The Bird of Paradise," of which they are essentially a part.



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### Poli's To Book Only Shubert Productions Starting April 22

S. Z. Poli, owner of theaters in over thirty cities of the country, and proprietor of Poli's Theater here, yesterday signed a contract with Lee Shubert, of New York, whereby the Poli Theater of this city will be booked exclusively by the Shuberts.

Negotiations to this end have been under consideration for some time, but not brought to a conclusion until yesterday on account of Mr. Poli's insistence on the guarantee that Poli's Theater of this city should have at least fifty weeks of the Shubert productions annually. This also means that many of the big Shubert attractions that have never played Washington will be housed at the Avenue playhouse, owing to the enormous revolving stage with which the theater was equipped last season and the further fact that Poli's has a sitting capacity of over 2,200.

The theater will open with its new policy Monday evening, April 22, and in the intervening time a large force of workmen will be engaged in the

complete renovation of the theater. Contracts have been made whereby particularly large groups of artisans will work night and day the week of April 15th to 22nd, as it is Mr. Poli's intention to have the most beautiful theater in Washington, in which to present the first-class attractions that have been arranged for through the Shuberts.

It has been and is Mr. Poli's intention to build a combination theater and convention hall for the National Capital, but he had to set aside this ambition on account of the war, but when Washington grew to such wonderful proportions as it has in the past four months, and the unusually favorable opportunity offered for the booking of high-class attractions, Mr. Poli decided to change the policy of his Avenue playhouse and wait until the close of the war to realize his ambition for an even larger Poli's Theater in Washington, which is now its largest amusement structure.

John McCormack, the great tenor, and best suited to display the many points of artistry of this wonderful little woman. The program in full as follows: Sonata in G minor, opus 22 (Schumann), presto, andantino, scherzo, rondo; Angeline, first time (Godebsky); Etude in C minor, opus 10 (Chopin); Berceuse (Chopin); Etude in A minor, opus 25 (Chopin); Sonata in E flat minor, opus 33 (Chopin); grave, duple movimento, scherzo, pin lento, marche funebre, finale, presto; Rigoletto Paraphrase (Liszt).

**LEGISLATION.** Leginska, the pianistic marvel will give a recital at the National Theater next Friday.

**MADAME YVETTE GUILBERT.** Madame Yvette Guilbert, the unequalled interpreter of songs, appears on Thursday afternoon, April 25, at the Belasco Theater. Her impersonations include little children, ecclesiastics, country maidens, grand dames, old women, disappointed lovers, outcasts of society, saint, angels, cherubs, and the blessed. There are no dull moments during a recital by Madame Guilbert.

The program offered is entirely new, and best suited to display the many points of artistry of this wonderful little woman. The program in full as follows: Sonata in G minor, opus 22 (Schumann), presto, andantino, scherzo, rondo; Angeline, first time (Godebsky); Etude in C minor, opus 10 (Chopin); Berceuse (Chopin); Etude in A minor, opus 25 (Chopin); Sonata in E flat minor, opus 33 (Chopin); grave, duple movimento, scherzo, pin lento, marche funebre, finale, presto; Rigoletto Paraphrase (Liszt).

### Wage Earners

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